

Ohio Council of Nationally Accredited Flower Show Judges

Presents

*'The Be♥t Goes On ...'*

A Petite Design Specialty Flower Show

October 19 – 20, 2026

Monday 11:00 a.m. – 7:00 p.m.

Tuesday 8:00 a.m. - 5:00 p.m

Held In Conjunction with the 2026 Central Atlantic Region Conference,  
*"Ohio – The Heart of It All!"*

Holiday Inn Cleveland – South  
6001 Rockside Road  
Independence, OH 44131  
216-524-8050

Ohio Council of Nationally Accredited Flower Show Judges  
Is a member of  
National Garden Clubs, Inc.  
Central Atlantic Region of State Garden Clubs  
Garden Club of Ohio, Inc.

Free and Open to the Public

*...La de da de de, la de da de da*

*Sonny & Cher*

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## Flower Show Committee

### *'Music Collaborators'*

Central Atlantic Region of SGC Director	Beverly Kazickas
Garden Club of Ohio President	Debra Turner
Ohio Judges Council President	Joann Predina
Flower Show Chair	Barbara Schuh 440-655-9033 <a href="mailto:duffschuh@roadrunner.com">duffschuh@roadrunner.com</a>
Awards	Marilee Zarbock 440-478-7002
Clerks	Judy Morley 814-449-6986 Jo'C Walker 440-937-4331
Schedule	Barbara Schuh 440-655-9033
Judges	Betty Cookendorfer 513-616-4492
Design	
Classification	Barbara Schuh 440-655-9033
Entries	Marlene Hatton 216-390-7489 <a href="mailto:marlenehatton@gmail.com">marlenehatton@gmail.com</a>
Consultants	Barbara Blossom 401-497-2673 Celine Hallier 330-685-4274 Marlene Hatton 216-390-7489
Education	
Classification, Consultant, Entries	Mary Ann Ferguson-Rich 330-715-8866
Botanical Arts Design	
Classification, Consultant & Entries	Marilee Zarbock 440-478-7002 <a href="mailto:mmz722@roadrunner.com">mmz722@roadrunner.com</a>
Staging	Joann Predina 216-403-4202
Photography & Publicity	Cindy Mulligan 440-734-3176

# General Rules

## *'Harmony from the Heart'*

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) as updated with revisions posted on the NGC website ([gardenclub.org](http://gardenclub.org)), is the authority for all issues not covered by the Schedule, which is the "Law of the Show." An updated copy of the Handbook for Flower Shows may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org).
2. Entries in all Divisions are open to members of National Garden Clubs, Inc., Central Atlantic Region of State Garden Clubs, Garden Club of Ohio, Inc. and invited guests. All CAR-SGC States are encouraged and expected to participate. Entries will be accepted at the show site on Sunday, October 18, 2026, from 3:00 p.m. until 8:00 p.m. and Monday, October 19, 2026, from 7:00 a.m. until 8:30 a.m. All exhibits must be left in place until 5:00 p.m. on Tuesday, October 20, 2026. After that time, all exhibitors must remove exhibits and help with dismantling of the show.  
Judging will be from 9:00 a.m. until 11:00 a.m. on Monday, October 19, 2026. Entry cards are available from Design Entries Chairman and the Botanical Arts Entries Chairman (contact information listed under Flower Show Chairmen) or on the day of entry.  
Entry cards are to be filled out in advance (typed, waterproof ink, labels, pencils).
3. The Classification Chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
4. The General Chairmen and the Classification Chairmen for each Division are available during judging for possible consultations and, along with the clerks and judges, are the only personnel allowed on the floor during judging.
5. The decisions of the judges are final. Awards may be withheld if not merited.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
7. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section if each is a different species, variety, cultivar, type or color.
8. Garden Club of Ohio, Inc. will strive to assure the safety of all items after arrival and placement but, is not responsible for any loss or damage to exhibits.
9. Plants listed on the Ohio Conservation/Native and Endangered Plant list may be used in any Division if labeled with botanical name and grown by the exhibitor, or obtained in a legal manner, and so marked. No native plant material on the State of Ohio Noxious Weeds/Invasive plant lists should be entered in any Division. Please consult: Ohio Endangered Plants: <http://naturepreserves.ohiodnr.gov/rareplants> and Ohio's Noxious Weeds: <http://codes.ohio.gov/oac901%3A5-37>.
10. **Mail-in Entries** Deadline: Only designated Design Classes/Sections and Botanical Arts Section/Classes may be mailed-in.  
Only dried or treated dried plant material is eligible to be mailed in. Only the following Classes are eligible for mail-in entry:  
Division I Design Section C, Classes 8, 9, and 10 (all entries eligible).  
Botanical Arts Design Section A, Classes 1,2,3 - (only designs of dried plant material are eligible).  
Entries may be mailed to

**Barbara Schuh**  
**570 Battles Rd.**  
**Gates Mills, OH 44040-9767.**

### **Mail-in deliveries MUST be received by September 1, 2026.**

- The Committee will be responsible for the installation of the **completed** mail-in exhibits. Detailed photos of each entry must be sent with the entry along with the Mail-In Entry Form available at the end of this document. The exhibitor should indicate how they would like the exhibit positioned. If the exhibit arrives damaged, the exhibitor will be notified and have the option to have the entry returned for repairs if time permits. It is STRONGLY suggested that any shipping method includes a tracking feature. While the Design Division & Botanical Arts Division Committees will afford the best possible protection to all exhibits, they distinctly disclaim all liability for loss or damage to the exhibits and personal property belonging to exhibitors.
- Removal of mail-in entries:** Other prior arrangements can be made with your Class Consultant. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material/container.

# AWARDS

## *'The Hall of Fame Inductees'*

### **NGC, Inc. Standard System of Awarding**

The Standard System of Judging will be used.

First Place Blue	90 or more points - Only 1 per class or sub-class
Second Place Red	85 or more points - Only 1 per class or sub-class
Third Place Yellow	80 or more points - Only 1 per class or sub-class
Honorable Mention White	75 or more points - 1 or more per class or sub-class as merited.

An NGC Accredited Flower Show Judge must sign and date the entry card of any entry that receives a score of 90 or above, regardless of ribbons won.

Top Exhibitor Awards are listed in each Division and Section.

### **Top Exhibitor Awards - Design Division I**

Exhibits must be a blue-ribbon winner scoring 95 or above in any design. All general and design requirements must be met. There must be a minimum of three classes with at least 4 exhibits in each class for each award offered. Exhibit must be the work of one individual. An exhibit may be awarded only one Division and one Section Top Exhibitor Award.

#### **Award of Design Excellence Division I HB P.42 (A Division Award).**

One (1) award may be offered to the highest scoring blue ribbon exhibit, scoring 95 or more in the entire Design Division entered by an individual. Rosette of gold ribbons.

#### **Designer's Choice Award Division I Section A HB P.42 (A Section Award).**

Plant material used in the exhibit may be dried, treated dried and/or fresh.  
Schedule may specify the design style and/or a specific design type by name.  
Exhibitors have freedom to choose other components within NGC policies.  
If the show is held in conjunction with a plant society, the society may require its particular plant material to be featured. Rosette of purple ribbons.

#### **Award of Distinction Division I Section C HB p.42 (A Section Award).**

All plant material used in the exhibit must be dried and/or treated dried, but not fresh.  
Rosette of brown ribbons.

#### **Tri-Color Award Division I Section B HB p.43 (A Section Award).**

All plant material must be fresh.  
Non-plant material may be included.  
Rosette of red, blue and yellow ribbons.

### **Top Exhibitor Award - Education Division II**

#### **Educational Top Exhibitor Award Division II HB p.43 (A Division Award).**

One award may be offered per show. A minimum of two educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or more than one person, or organization. Rosette of brown and white ribbons.

## Top Exhibitor Awards - Botanical Arts Division III

### Botanical Arts Design Award Division III Section A Classes 1,2,3 Award HB p.44. (A Section Award).

Exhibit must be the highest scoring blue-ribbon winner scoring 95 or above. All general requirements must be met.

Each Section must consist of at least 3 classes; and at least 12 exhibits are required in all classes combined.

Exhibit must be the work of one individual. Rosette of yellow and orange ribbons.

## Design Rules

### ***'Everybody Wants to Rule the World'***

*by Tears for Fears*

1. The NGC exhibit policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman is required by September 1, 2026.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
4. All plant material used in the design must be identified on a 3" X 5" card provided by the exhibitor and included with the entry card. Botanical name and/or common name is acceptable.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if it is named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.
7. The Scales of Points for Design are as follows and are located in Chapter 14 of the Handbook for Flower Shows.

Scale of Points for Design	
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
<b>TOTAL</b>	<b>100</b>

8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Designs must be the work of one individual. (exception; Club Competition or Companion Exhibits).
11. Plant material need not have been grown by the exhibitor (unless required by schedule).
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
13. If Designer is unable to fulfill the assignment, it is the Designer's responsibility to find a replacement.

# Design Division I ‘Rhythm & Hues’

Eligible for the Award of Design Excellence.

Staged in a room with cream-colored walls. All tables are covered in black.

Design Entries: Marlene Hatton 216-390-7489 [marlenehatton@gmail.com](mailto:marlenehatton@gmail.com)

Consultants: Barbara Blossom 401-497-2673, Celine Hallier 330-685-4274, Marlene Hatton 216-390-7489

## Section A. ‘Rock Royalty’

Eligible for the Designer’s Choice Award. Fresh and/or dried plant materials are allowed.

### **Class 1** ‘The Twist’ *by Chubby Checker* 4 entries

Checkers was born Ernest Evans and was raised in the projects of South Philadelphia. He was inducted into the Rock and Roll Hall of Fame in 2025 despite being eligible since 1986.

A Petite Multi-Rhythmic Design between 10” and 12” not to exceed 12” in any direction. Staged on a 11” h. black pedestal with a 13” square black top supplied by the committee. Staging panel not permitted. Underlay optional but must not overhang the top.

To be viewed from the front.

### **Class 2** ‘Dancing in the Dark’ *by Bruce Springsteen* 4 entries

Bruce Springsteen - Rock star Bruce Springsteen is a Grammy-winning singer-songwriter best known for his songs that chronicle his working-class roots in New Jersey. He was inducted into the Rock & Roll Hall of Fame in 1999.

A Petite Illuminary Design between 3” and 5” not to exceed 5” in any direction.

Staged in a recessed 6” w. X 6” d. X 6.5” h. black niche 40” off the ground supplied by the committee.

Any lights used must be battery operated. Underlay optional.

### **Class 3** ‘Hot Blooded’ *by Foreigner* 4 entries

Foreigner is a rock band formed in New York City in 1976. It is one of the best-selling bands of all time, with worldwide sales exceeding 80 million records. It was inducted into the Rock and Roll Hall of Fame in 2024.

Side 1 of a Duo Design (HB pg. 78) not to exceed 10” in any direction

Staged on a black pedestal 24” h. x 12” diameter black top placed on a table 30” h. To be viewed from all sides. (Class 4 is the duo’s other side.) Designer must sign up for both Class 3 and Class 4.

### **Class 4** ‘Cold as Ice’ *by Foreigner* 4 entries

Side 2 of a Duo Design (HB pg. 78) not to exceed 10” in any direction.

Staged on a black pedestal 24” h. with a 12” diameter black top. To be viewed from all sides.

(Class 3 is the duo’s other side.) Designer must sign up for both Class 3 and Class 4.

## Section B. ‘Kodachrome Moments’

‘Kodachrome’ is by Paul Simon who was Inducted in 1990 as part of Simon & Garfunkel, (both hailing from New York) and 2001 as a solo artist.

Eligible for the Tri-Color Award. All plant material must be fresh.

### **Class 5** ‘Black or White’ *by Michael Jackson* 4 entries

Michael Jackson, the ‘King of Pop’ is recognized as redefining the sound and look of rock, R&B, and soul. Inducted to the Rock & Roll Hall of Fame in 1997 as part of the Jackson 5 and again in 2001 as a solo artist.

A Petite Parallel Design 10” to 12” not to exceed 12” in any direction. Staged on a black riser In front of a black background supplied by the committee. Space allotted per design is 12” square. Staging panel and underlay optional. To be viewed from the front.

### **Class 6** ‘Purple Haze’ *by Jimi Hendrix* 4 entries

Jimi Hendrix (1992) is arguably the greatest instrumentalist in rock music history.

A Petite Transparency Design 6” to 8” not to exceed 8” in any direction. Staged on a 16” h. black pedestal with an 8” square black top in front of a black background supplied by the committee. To be viewed from the front. Staging panel not permitted; Underlay optional but must not overhang the top.

**Class 7 ‘Heart of Gold’** by Neil Young 4 entries

Neil Young was inducted as a solo artist in 1995 and as a member of Buffalo Springfield in 1977  
A prolific singer-songwriter whose career spans over 6 decades earning him the title “Godfather of Grunge”.

A Petite Reflective Design not to exceed 10” in any direction. Staged on a 9” h. pedestal with a 12” square black top. Staging panel and underlay optional.  
To be viewed from the front.

**Section C. ‘Mystical, Magical, Musical’**

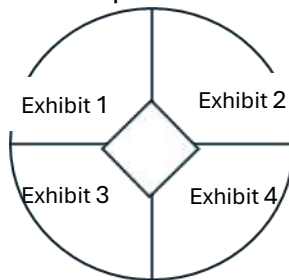
Eligible for the Award of Distinction.

All plant materials must be dried or treated dried. Fresh plant materials are not allowed.  
(These classes are eligible for mail-in entry. See rules for mail-in entries under ‘General Rules’.)

**Class 8 ‘Heavy Metal Mania’** 4 entries

Heavy metal music is a genre of rock characterized by loud, aggressive sounds, distorted guitars, powerful vocals, and often dark or intense lyrical themes. Heavy metal originated in the late 1960s and early 1970s evolving from blues rock, psychedelic rock, and acid rock traditions. Examples include Black Sabbath (2006), Deep Purple (2016), Ozzy Osbourne (2024), Led Zeppelin (1995)

A Creative Petite Design 8” to 10” not to exceed 10” in any direction. Staged on 1/4<sup>th</sup> of a 60” round table covered in black. The design will be placed in front of a black divider (see diagram). Underlay optional.



**Class 9 ‘Rockabilly’** 4 entries

A type of popular music, originating in the south-eastern US in the 1950s, combining elements of rock and roll and country music: an offbeat blend of country, swing, and rock. Some artists inducted in the Rock and Roll Hall of Fame include Willie Nelson (2023), Dolly Parton (2022), Johnny Cash (1992), The Everly Brothers (1989), and Linda Ronstadt (2014).

A Petite Design 3” to 5” not to exceed 5” in any direction. Staged on a black box 5” h. X 5” d. X 5” w. on a black riser supplied by the committee. Staging panel and underlay optional.  
To be viewed from the front. Freedom of style.

**Class 10 ‘Bebop Boogie’** 4 entries

Bebop is a style of jazz developed in the early to mid-1940’s in the United States. It is characterized by a fast tempo, complete progression and rapid chord and key changes. It explored advanced harmonies, complex syncopation, and advanced rhythm sections. This genre is considered pre-rock but built the foundation of music to come. Inductees in the Rock and Roll Hall of Fame include Miles Davis (2006), and Louis Armstrong (1990).

A Petite Angular Design 10” to 12” not to exceed 12” in any direction. Staged on a black riser at a comfortable viewing height in front of a black background supplied by the committee. Space allotted per exhibit is 12” square. To be viewed from the front. Underlay and Staging panel optional.

# Division II Education Division

## ***‘Teach Your Children ‘***

by Crosby, Stills, Nash, And

Young

Eligible for the Education Award

Consultant: Mary Ann Ferguson-Rich

### **Education Rules**

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
2. An exhibit must occupy a minimum of six (6) square feet of surface area.
3. Exhibits shall be staged on a table 6' w. X 30" d. X 30" h.
4. Advance registration with the Education Entries Chairman is required by September 1, 2026.
5. Scales of Points for Educational Exhibits is listed in the Handbook for Flower Shows, Chapter 14.
6. Exhibits are competitive.

### **Section A. *‘Vibes & Visions’***

#### **Exhibit 1. *‘Little Green Bag’- Think Small***

Ideas for growing or acquiring petite horticultural material.

#### **Exhibit 2. *‘Small Talk’ – Think Smart***

Scale and proportion considerations in Petite Designs.

#### **Exhibit 3. *‘With a Little Help From My Friends’ - Think Creatively***

Creative container solutions for Petite Designs.

# Division III Botanical Arts

## ***‘Music That Moves the Heart’***

### **Botanical Arts Rules**

#### ***‘Heartbreak Hotel’***

by Elvis Presley

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No Artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography is listed in Chapter 14 of the Handbook for Flower Shows.
4. The General Guidelines for all Botanical Arts Designs apply as printed in Chapter 7 of the *Handbook of Flower Shows*.
5. A 3" X 5" card provided by the exhibitor and listing all plant materials must accompany the entry tag.
6. The rules for Botanical Arts Design Mail-in entries are located under "General Rules"
7. Advance registration with the Botanical Arts Entries Chairmen/Consultants is required by August 15, 2026

## Section A. Botanical Arts Design

### **'The Heart of Rock & Roll is Still Beating...'** Huey Lewis & the News

Eligible for the Botanical Arts Design Award

Consultant: Marilee Zarbock 440-478-7002 [mmz722@roadrunner.com](mailto:mmz722@roadrunner.com)

Only exhibits of dried plant materials are eligible to be mailed in.

See rules for mail-in entries under 'General Rules'.

#### **Class 1 'Rockin' on the Northcoast'-A Petite Hanging Design** 4 entries

The Rock and Roll Hall of Fame is a museum and cultural institution in Cleveland, Ohio, honoring the history, influence, and key contributors of rock music. It was established in 1983 by music industry leaders to recognize artists, producers, engineers, and other influential figures in rock music. The museum officially opened in Cleveland, Ohio, in 1995, in a striking 150,000-square-foot building designed by architect I.M. Pei, located on the shore of Lake Erie.

A Hanging Wreath not to exceed 8" in any direction. May be traditional or creative. The four wreaths will be suspended from a wooden frame 36" h. X 40" w. X 5" d. supplied by the committee.

#### **Class 2 'Wild at Woodstock'-A Petite Bonded Design** 4 entries

The Woodstock Music and Art Fair, held from August 15 to 18, 1969, in Bethel, New York, is one of the most iconic music festivals in history, symbolizing the counterculture movement of the 1960s.

It was a pivotal event in music history, attracting over 400,000 attendees to a dairy farm owned by Max Yasgur.

The festival featured 32 acts, including legendary performers.

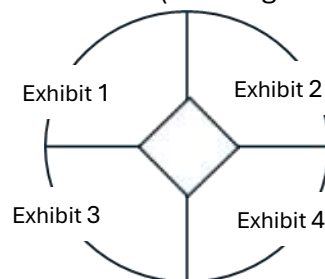
An Abstract Collage design not to exceed 10" in any direction. This collage is to be created on a background in low relief and a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. To be staged on an easel supplied by the committee on a 30" h. table.

#### **Class 3 'Groovin' at the Garden'-A Petite Topiary** 4 entries

Madison Square Garden (MSG) has been a historic venue for artists, hosting numerous performances and events over the years. The arena has been a landmark for many artists, with performances that have become iconic in their careers. Billy Joel, one such notable artist, performed over 104 concerts during his residency. The venue's unique architecture and acoustics have made it a dream location for artists, contributing to its status as a cultural icon.

A Topiary is a contrived tree form having a visible trunk/s created by the exhibitor and embellished with cut plant material. Non-plant material may be used to embellish the topiary.

The topiary may not exceed 12" h. Staged on 1/4<sup>th</sup> of a 60" round table covered in black. The design will be placed in front of a black divider (see diagram) supplied by the committee.



## ***Glossary of Design Types***

**Angular Design:** A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles, or a combination of angles.

**Duo Design** is in one container or containers joined to appear as one. The design is organized as two designs, back-to-back, and entered as two separate design classes with two different class titles. Each side appears as a distinctly different design. Staging must allow for easy viewing of both sides.

**Framed Spatial Design:** Organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted but motion is implied. The height and width of the design are defined by the frame, but the design may exceed the depth of the frame.

**Illuminary Design:** Incorporates light/s for special effect and as an integral part of the design.

**Multi-rhythmic Design** has emphasis on two or more rhythms in the design.

**Reflective Design:** contains reflective materials that give back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable.

**Transparency Design:** Has see through elements (translucent, diaphanous, grid-like materials, etc. that are integral to the design and permitting some components to be viewed through others.

**“The Beat Goes On...”**  
*A Petite Design Specialty Flower Show*

**Mail-In Entry Form**  
*(to be submitted with the design entry)*  
Deadline: September 1, 2026

Designer Information:

Name \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Design Entry Information:

Division: \_\_\_\_\_ Section: \_\_\_\_\_ Class # \_\_\_\_\_ Class Title: \_\_\_\_\_

Signature: \_\_\_\_\_

**Include at least 2 photographs of the design at different angles and indicate how the entry should be positioned.**

**Mail-in Entries** Deadline: Only designated Design Classes/Sections and Botanical Arts Section/Classes may be mailed-in. Only designs of dried or treated dried plant material are eligible to be mailed in. Only the following Classes are eligible for mail-in entry:

**Division I Design Section C, Classes 8, 9, and 10** (all entries eligible).

**Botanical Arts Design Section A, Classes 1,2,3** - (only designs of dried plant material are eligible).

**Entries may be mailed to**

**Barbara Schuh**

**570 Battles Rd.**

**Gates Mills, OH 44040-9767.**

**Mail-in deliveries MUST be received by September 1, 2026.**

- The Committee will be responsible for the installation of the **completed** mail-in exhibits. Detailed photos of each entry must be sent with the entry along with this Mail-In Entry Form. The exhibitor should indicate how they would like the exhibit positioned. If the exhibit arrives damaged, the exhibitor will be notified and have the option to have the entry returned for repairs if time permits. It is **STRONGLY** suggested that any shipping method includes a tracking feature. While the Flower Show Committee will afford the best possible protection to all exhibits, they, along with Ohio Judges Council and the Holiday Inn Conference Center, distinctly disclaim all liability for loss or damage to the exhibits and personal property belonging to exhibitors.

**-Removal of mail-in entries:** Other prior arrangements can be made with your Class Consultant. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material/container.